

# Sonya Rio-Glick

sonya.rglick@gmail.com | [www.sonyarioglick.com](http://www.sonyarioglick.com) | (518)-728-6823

## **Dance & Choreography**

|                                    |                                  |                             |
|------------------------------------|----------------------------------|-----------------------------|
| <i>Dinér En Blanc Jersey City</i>  | Performer                        | Chor. morgaine de leonardis |
| 2022 Choreo Lab                    | Choreographer                    | Axis Dance Company          |
| <i>Everything As A Speaker</i>     | Dancer                           | Chor. Anna Gichan           |
| Full Radius Dance                  | Company Dancer, 2021-2022        | Atlanta, GA                 |
| <i>This Body's Heart</i>           | Director/Choreographer/Performer | Purchase College, SUNY      |
| Spoke N Motion Dance               | Company Dancer, Fall 2017        | Denver, CO                  |
| <i>Shoes Off: A Movement Piece</i> | Choreographer/Performer          | Emerson College             |
| <i>Broken Beauty*</i>              | Choreographer/Performer          | Steamer No. 10 Theater      |
| <i>Broken Beauty 2.0**</i>         | Performer                        | Chor. Kristina Babcock      |

Dance/NYC Disability. Dance. Artistry. Fellowship Recipient, Aug. 2020 + 2021; Residency 2021-2022

\*Awarded third place, Feb. 2011

\*\*Overall division champion, Power of Dance Competition, Apr. 2011

## **Theatre**

|                                |                            |                               |
|--------------------------------|----------------------------|-------------------------------|
| <i>H.A.N.N.A.H</i>             | Claire/Writer              | Journalists Theatre Co.       |
| <i>Purchase College CoD</i>    | House Manager, Spring 2020 | Purchase College, SUNY        |
| <i>Your Faithful Reader</i>    | Contributing Writer        | Dir. Miriam Wasmund           |
| <i>Into the Woods</i>          | Accessibility Consultant   | Phamaly Theatre Co.           |
| <i>Vox: Under Construction</i> | Various Roles/Writer       | Phamaly Theatre Co.           |
| <i>Annie</i>                   | Ensemble                   | Phamaly Theatre Co.           |
| <i>The Grown Up</i>            | Annabelle                  | Dir. Victoria Branzazio       |
| <i>Evita</i>                   | Projections Operator       | Phamaly Theatre Co.           |
| <i>...Love/Silver Monsters</i> | Assistant Director         | Emerson's Shakespeare Society |
| <i>Love Sonnets</i>            | Stage Manager              | Emerson's Mercutio Troupe     |
| <i>Richard III</i>             | Light Board Operator       | Emerson Stage                 |

## **Film**

|                              |                          |   |
|------------------------------|--------------------------|---|
| <i>The Souls of our Feet</i> | Director/Writer/Producer | <a href="https://thesoulsofourfeet.squarespace.com">https://thesoulsofourfeet.squarespace.com</a> |
| <i>Desiderium</i>            | Featured Extra           | Dir. Michael Nicolo   |

## **Training**

Modern Dance Technique under the instruction of Anna Gichan. Aug 2020- June 2021

Bachelors of Arts in Arts Management, Purchase College, SUNY. Graduated Spring 2020

Theatre and Performance, Emerson College, 2015-2017

Contemporary Dance, A Dancer's Dream Studio, Spring 2016

Company Intern, Phamaly Theatre Co. Summer 2016

Theatre, National Student Leadership Conference (NSLC), Summer 2014

Theatre, The Albany Academies, 2011- 2014

Voice, The Cady School of Music under instruction of Matthew Olmstead, 2009- 2014